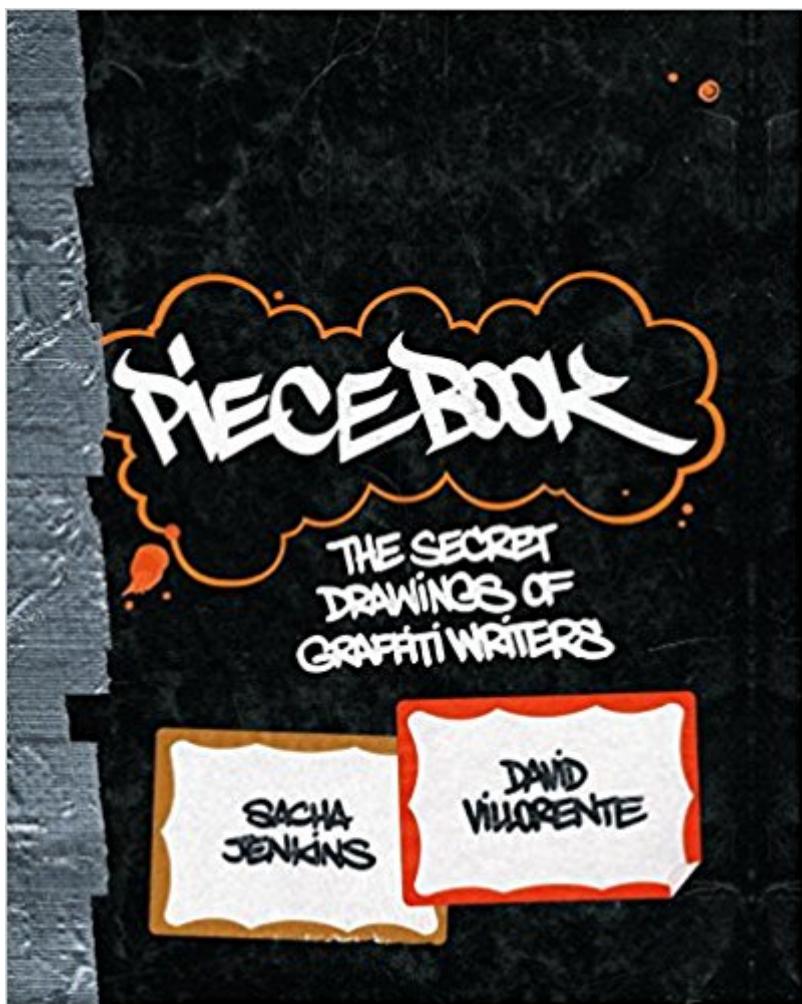


The book was found

Piecebook: The Secret Drawings Of Graffiti Writers



Synopsis

This living history of the graffiti movement reproduces selections from the actual black books that graffiti artists use to perfect and share their work. Before it hits the wall, graffiti is often planned out in a black book - a common artist's sketchbook sometimes called a "piece book" - "piece" being short for "masterpiece." Well-worn and dog-eared, these books are used to develop and trade ideas with other graffiti writers, and they may end up being passed along from artist to artist, becoming unique records of creative expression. "Piecebook: The Secret Drawings of Graffiti Writers" chronicles the evolution of graffiti via images that weren't intended for everyday people to see, focusing on the works of New York City writers active from 1970s until the mid-1980s. Bold works from graffiti history's most important sources or "seeds" - Zephyr, Dondi, Daze, CRASH, Lady Pink, T-Kid, CAP, and Ghost, among others - represent a dizzying array of techniques and styles.

Book Information

Hardcover: 192 pages

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Product Dimensions: 1 x 8.8 x 11.2 inches

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Average Customer Review: 4.1 out of 5 stars 21 customer reviews

Best Sellers Rank: #247,484 in Books (See Top 100 in Books) #47 in Books > Arts & Photography > Other Media > Graffiti & Street Art #631 in Books > Humor & Entertainment > Pop Culture > Art #1748 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

Way before there were all these electronic networks, there was piecebooks. And within the confines of the book's covers, writers explored styles and studied up on the art. With that in mind, Sacha "SHR" Jenkins and David "Chino" Villorente have compiled dazzling pages from the real sketchbooks of graf legends like Zephyr, Lady Pink, Dondi and Sane for Piecebook: The Secret Drawings of Graffiti Writers (Prestel). "Piecebooks are also used to collect work from other writers we respect/admire," says Villorente. "There are very few items a writer might buy at 14 years old that they'll still be purchasing and passing around at 41." Through close attention to design

detail--simulated duct taped spine, illustration proportions and texture over 200-plus pages--the two have triumphed, where most have failed, in capturing graf's authenticity in book format. --Mass Appeal, Issue # 51 --This text refers to an out of print or unavailable edition of this title.

Ã¢ "Piecebook: The Secret Drawings of Graffiti Writers" chronicles the evolution of graffiti via images that weren't intended for everyday people to see, focusing on the works of Germany City writers active from 1970s until the mid-1980s.

As a 'writer' from back in the '80's I loved this book. This is one of the best books showcasing and paying homage to the graffiti movement. Now I am a corporate 'type', I am proudly displaying this on my coffee table. It is interesting to watch people's reactions to it knowing this was once a big 'piece' of who I was and who I became.

This book is a very nice addition for anyone interested in any type of art. The book is full of sketches and full pieces by great artists all over the world. It is a really thick and well build hardback that will last you a lifetime. I would recommend this to anyone who is a beginner or advanced at graffiti or to anyone who is simply curious about the art.

A GOOD BOOK.LOTS OF DRAWINGS,CHARACTERS AND BURNERS...

Amazed with the realistic sketches of this book, this is just awesome. Would highly recommended this to anybody.

A cool book about graffiti with some talented graff artwork, looks like an actual artists "blackbook"

This book has it's nostalgic properties.

This book is awesome! Very detailed work and nice selection from a lot of graff legends. Def would recommend to add to the library!

PIECEBOOK: The Secret Drawings of Graffiti Writers has successfully compiled a who's who of writer's writers in a format that looks so legit, you'd swear you could feel the grooves in the pages left by pencils and pens... As authentic and realistic as possible, there are even a few blank sheets

to get up yourself! I even tried to peel the sticker off the inside cover! Villorente & Jenkins have compiled every toy's fantasy blackbook!

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